CARNAL COMICS

Jill Kelly

#1

ADULTS ONLY

$3.50 US

$4.50 CAN

True Stories Of Adult Film Stars

Told By The Stars Themselves!

LIMITED EDITION PHOTO COVER!

Re-Visionary Press

JILL KELLY

STORY: JILL KELLY,
JAY ALLEN SANFORD
ART: JUSTIN NORMAN

BACK IN THE SADDLE

I GREW UP IN POMONA CALIFORNIA, NEAR THE FAIRGROUNDS. ONE BROTHER, THREE YEARS OLDER, AND ONE SISTER, THREE YEARS YOUNGER. I PLAYED BASKETBALL A LOT, AND I WANTED TO BE EITHER A *COP* OR A *LAWYER*. AS I GOT INTO MY TEENS, IT BECAME A VERY GANG INFESTED AREA. CRIPS AND BLOODS, WEST SIDE AND EAST SIDE, BUT I TRIED TO GET ALONG WITH *EVERYBODY*.

LED ZEPPELIN

I WAS GOOD IN SCHOOL UNTIL 9TH GRADE, WHEN I BEGAN HANGING OUT WITH WILDER KIDS, GETTING INVOLVED WITH POT, BOOZE, COKE...A LITTLE OF *EVERYTHING*.

I CAN'T BELIEVE *YOU* WERE FRESHMAN CLASS PRESIDENT!

YEAH, AND *NOW* I HARDLY EVER EVEN *GO* TO SCHOOL!

MY *MOM'S* PROBABLY GOING TO KICK ME OUT SOON, THOUGH.

WHERE WILL YOU *GO?* YOU'RE ONLY *SIXTEEN*.

WHERE ELSE? I *MOVED* IN WITH MY *BOYFRIEND*, THE SAME GUY I'D BEEN DATING FOR YEARS... AND THE *ONLY* GUY I'D EVER HAD ***SEX*** WITH.

I'LL BE BACK IN A LITTLE. OH, AND ONE OF MY *SISTERS* MAY DROP ON BY.

COOL. I LIKE ***BOTH*** YOUR SISTERS.

BOY, DID I *EVER!* AT THAT POINT IN MY LIFE, I'D *ALREADY* FUCKED SEVERAL DIFFERENT GIRLS.

YOU'RE *KIDDING!*

UH UH.

I HAVE THIS FAKE I.D., SO I CAN GET INTO THE *GAY BAR* ANY TIME I WANT.

AND YOU JUST...*MAKE OUT* WITH *STRANGE WOMEN!*

IT'S A *KICK!* IT MAKES ME TOTALLY *LIBERATED*, LIKE I CAN DO *ANY THING* I *WANT!*

SO YOU'RE, LIKE, A *LESBIAN!*

OF COURSE NOT. I *FUCK YOUR BROTHER!* HELL, WE HAVE SEX EVERY DAY, EVERY PLACE WE CAN THINK OF. HE'S VERY *SEXY*, Y'KNOW.

IT RUNS IN THE *FAMILY!*

I SEDUCED *BOTH* HIS SISTERS AND HE NEVER DID FIND OUT (UNLESS HE'S READING THIS COMIC...)

I WANTED TO MAKE SOME MONEY OF MY OWN, SO I ANSWERED AN AD IN THE *PAPER.*

"WAITRESSES AND DANCERS NEEDED." HMMMMM.

THE PALACE

ADULT STRIP CLUB

OPEN

XXX PEEP SHOW

THAT'S WHAT I STARTED AS, A WAITRESS.

BUT YOU CAN MAKE SO MUCH *MORE MONEY DANCING!* I'M TAKING IN HUNDREDS OF DOLLARS A NIGHT.

YOU GET TO DESIGN YOUR OWN CLOTHES AND CHOREOGRAPH YOUR OWN ACT.

AFTER AWHILE, I FINALLY GOT UP THE NERVE TO GIVE IT A TRY.

I JUST HOPE I DON'T TRIP OVER MY CLOTHES AND MAKE A FOOL OF MYSELF!

I KEPT DANCING FOR A MONTH AND A HALF, UNTIL THEY FOUND OUT I DIDN'T HAVE A VALID I.D. AND FIRED ME.

FOR AWHILE, AFTER BREAKING UP WITH MY BOYFRIEND, I MOVED BACK HOME AND WORKED AS A SECRETARY IN A HOSPITAL.

BUT IN MY MIND, I KEPT THINKING ABOUT HOW FREE AND UNINHIBITED I'D FELT, OPENING MY LEGS FOR ALL THOSE HORNY GUYS. GETTING THEM ALL WORKED UP AND TURNED ON JUST BY MOVING, BY SMILING, BY USING MY SENSUAL CHARMS.

SO I WENT BACK TO *DANCING*, MAKING MORE IN ONE WEEKEND THAN TWO WEEK'S PAY AT THE HOSPITAL.

HEY, WHAT HAPPENED TO YOUR PLAN TO WORK FOR THE *SHERIFF'S DEPARTMENT?*

I TOOK THE PRE-TEST FOR THE POLICE ACADEMY. BUT THEY DON'T *PAY* WHILE YOU'RE TRAINING, SO I HAVE TO *KEEP DANCING.*

I GO UP *NORTH* TO WORK SO THEY WON'T FIND OUT WHAT I'M DOING ON THE SIDE. THEY MIGHT *FROWN* ON POLICE CADETS *STRIPPING!*

I DIDN'T HAVE TIME TO *DATE* MUCH. OH, SURE, THERE WAS THIS ONE *THREESOME* I HAD WITH A MALE FRIEND AND HIS DATE.

BUT MOST OF MY TIME WAS SPENT ***WORKING,*** SAVING UP MY MONEY.

HAVE YOU MET THE GIRL WHO'S *FEATURING* HERE THIS WEEK?

HI! I'M ***TYFFANY MILLION.***

I KNOW YOU! YOU'RE ON THAT TV *WRESTLING SHOW!**

*G.L.O.W. - GORGEOUS LADIES OF WRESTLING.

TYFFANY AND I HIT IT OFF, AND SOON WE WERE SPENDING WEEKENDS TOGETHER IN SAN FRANCISCO, DOING REALLY NASTY GIRL-GIRL SHOWS AT THE MITCHELL BROTHERS'.*

*SEE TRIPLE-X CINEMA: A CARTOON HISTORY

I ALSO GOT TO WORK WITH *SUMMER CUMMINGS!** TALK ABOUT EYE OPENING - IT FED MY *EXHIBITIONISM* EVEN *MORE*, ACTUALLY HAVING REAL SEX IN *FRONT OF OTHER PEOPLE.*

*SEE PORN STAR FANTASIES #5

YOU REALLY WANT TO MAKE X-RATED MOVIES, TYFFANY? I DONT KNOW IF *I* COULD EVER GO *THAT* FAR.

BY THIS TIME NEXT YEAR, I'LL BE THE MOST FAMOUS PORN STAR ON THE PLANET!

TYFFANY WAS DOING B-MOVIES ALREADY, AND SHE HOOKED ME UP WITH SOME DIRECTORS. I DID A WHOLE BUNCH OF THEM. STILL DO, IN FACT.*

*VIRTUAL ENCOUNTERS, LEGEND OF THE ROLLERBLADE 7, BIG SISTER 2000 (WITH JULIE STRAIN), CARJACK, TOAD WARRIORS, ETC.

I LOST TOUCH WITH HER FOR AWHILE, AND THEN I GOT A CALL OUT OF THE BLUE.

I'M GOING TO THIS BIG *PORN AWARDS* SHOW IN LAS VEGAS. WANNA *COME WITH ME?*

HUH? SURE, I GUESS SO, WHY NOT?

SO I THOUGHT IT MIGHT BE FUN TO LET THEM SHOOT ME WITH ***OTHER WOMEN.*** YOU SAY THE PAY'S PRETTY GOOD?

FABULOUS. AND YOU CAN *ALWAYS* MOVE ON TO BIGGER AND BETTER THINGS *LATER.*

IN FACT, THAT WAS WHERE I FIRST MET *CAL JAMMER*. HE WAS A PRETTY WELL KNOWN PERFORMER AT THAT POINT.

SURE, I CAN HELP YOU GET STARTED IN MOVIES.

HE IMMEDIATELY *MOVED IN* WITH ME. WE GOT *MARRIED* A MONTH LATER!

OKAY, IT SOUNDS STUPID LOOKING BACK AT IT, BUT I WAS IN *LOVE*, AND LOVE DOES *STRANGE THINGS* TO YOU.

THE FIRST FILM SET I ENDED UP ON WAS FOR *BAD GIRLS #8*

I KNOW IT'S ONLY A GIRL-GIRL SCENE, BUT I'M STILL *NERVOUS*.

TIANNA TAYLOR IS A PRO, A REAL *SEX STAR*! I HOPE SHE DOESN'T THINK THAT I DON'T KNOW WHAT I'M *DOING*!

IT WAS *RAD*, WHAT CAN I SAY? WE HAD A BLAST, AND THEN THEY *PAID* ME RIGHT ON THE *SPOT*.

IT WAS PRETTY COOL, AFTER HAVING SO MANY CHECKS FROM *B-MOVIE PRODUCERS BOUNCE*! I GUESS *PORN* IS A MUCH MORE *SOLVENT BUSINESS*!

I CALLED MYSELF SETH DAMIAN, THEN JUST DAMIAN, CALISTA JAY..FINALLY SETTLING ON JILL KELLY (FROM COMBINING THE NAMES OF TWO OF CHARLIE'S ANGELS, JILL MONROE AND KELLY GARRETT).

I DID A FEW SCENES WITH CAL.

EVEN THOUGH HE WAS STILL DOING FILMS WITH *OTHER WOMEN*, HE WAS THE ONLY GUY I WORKED WITH.

HE ALWAYS TOLD ME THAT BEING ON THE SET WAS *"JUST WORK."* AND AT FIRST, I WAS *FINE* WITH IT. HELL, IT TURNED ME *ON* TO *WATCH* HIM!

THINGS WERE COOL. THERE WAS A LOT OF *GOOD*, A LOT OF LOVE AND SHARING. WE'D GO WATER SKIING, JETSKIING, HORSEBACK RIDING.

THEN, ONE NIGHT AT THE CLUB WHERE I WAS DANCING:

I JUST FOUND OUT THE SON OF A BITCH *FUCKED* ONE OF HIS *CO-STARS*..OFF THE SET!!!

BUT JILL, I MEAN..HE'S A *PORN STAR!* ISN'T THAT WHAT HE *DOES?*

THIS IS *DIFFERENT.*

THE *RULES* WERE *CLEAR* AND HE ***BROKE*** THEM. I ALWAYS TOLD HIM, IF IT'S NOT AT *WORK*, I WANT TO ***BE*** THERE!

I CAN'T TELL YOU HOW ***BETRAYED*** I FELT. AND IT KEPT GETTING ***WORSE.***

WHY DOES THAT GIRL KEEP CALLING THE HOUSE?

SHE'S JUST GIVING ME SOME LEADS ON A FEW FILM SHOOTS.

WHY DID I STAY SO *LONG?* I TOLD YOU, I WAS YOUNG AND STUPID. AND LOVE SCREWS UP YOUR PERCEPTION SO VERY BADLY.

I GOT *PREGNANT* - EVEN THOUGH HE'D TOLD ME THAT HE WAS *STERILE.*

I CAN'T BELIEVE YOU WANT ME TO GET AN ***ABORTION!*** YOU DON'T DOUBT THAT IT'S *YOURS*, DO YOU?

OF *COURSE* NOT. IT'S JUST..WE'RE NOT *READY.*

NOT READY??? WHY THE HELL DO PEOPLE GET *MARRIED* ANYWAY? IT'S TO HAVE *KIDS*, LEAD A *NORMAL* LIFE.

IF *THAT'S* NOT WHAT WE'RE GOING TO DO, THEN WHY THE HELL ARE WE *MARRIED*, ANYWAY?

I GOT THE ABORTION, BUT IT TOTALLY AFFECTED THE WAY I *FELT* ABOUT THE *MARRIAGE.* IT JUST GOT TO BE TOO MUCH TO TAKE ANYMORE.

WE SEPARATED AFTER A YEAR AND A HALF OF MARRIAGE.

IT WAS A HARD DECISION TO MAKE. I MOVED OUT ON MY *OWN*, TO A *RANCH* I'D BOUGHT WAY OUT IN THE COUNTRYSIDE.

WHAT DO I HAVE TO *DO* TO GET YOU BACK?

WHAT IF I *QUIT THE BUSINESS* FOR YOU? I CAN GET BACK INTO *CONSTRUCTION*, MAYBE BUILD FILM SETS TOO.

CAL AND I WERE STILL TALKING, STILL TRYING TO BE FRIENDS.

YOU'D HAVE TO DO IT BECAUSE YOU *WANT* TO, NOT JUST TO *PLEASE ME*.

I HAVE TO BE THE *ONLY WOMAN* IN YOUR LIFE. I CAN'T JUST BE *ONE* OF THEM.

IF THAT'S SOMETHING YOU'RE *READY* FOR, MAYBE YOU CAN MOVE OUT HERE TO THE RANCH WITH ME FOR AWHILE.

THIS IS PRETTY FAR FROM L.A. HOW ABOUT ***YOU*** MOVING INTO MY *CONDO*?"

I ENDED UP SIGNING OVER THE DEED TO MY RANCH AND LOSING IT...

...ONLY TO FIND, SIX MONTHS LATER, THAT THE GIRLS WERE CALLING THE HOUSE ***AGAIN*** AND THAT MY SO-CALLED ***MARRIAGE*** WASN'T REALLY ANY KIND OF MARRIAGE AFTER ALL.

I'M ANXIOUS TO GET ***GOING***. THIS IS A BIG *PSYCHOLOGICAL BREAK* FOR ME.

MY PLAN WAS TO CONTINUE DOING WHAT I'D ORIGINALLY *SET OUT* TO DO. MAKE ***MOVIES*** AND EXPAND MY *DANCE CAREER*.

I'VE NEVER BEEN WITH ANY GUY BUT CAL ON FILM...AND THIS TIME I'LL BE DOING ***TWO GUYS!***

THIS IS KINDA MY *INDEPENDENCE DAY*. I FEEL LIKE I'M ABOUT TO *BREAK OUT OF JAIL!*

THE SCENE THAT DAY WAS FOR *SEX KITTEN 3*, AND I'VE NEVER LOOKED BACK WITH REGRET. RIGHT AWAY, I WAS BOOKED FOR MORE SCENES.

I'M SURE IT MADE CAL JEALOUS TO KNOW I WAS WORKING WITH OTHER MEN...

...JUST LIKE I WAS JEALOUS WHEN *HE* WENT BACK TO MAKING MOVIES.

THAT'S LIFE IN THE REAL WORLD. PEOPLE *GROW UP*. PEOPLE *MOVE ON*.

THEN, IN JANUARY 1995, CAL COMMITTED SUICIDE.

WHEN SOMEONE DOES THAT, PEOPLE FEEL THEY NEED *ANSWERS*. THEY WANT A *REASON*, AN EXPLANATION OF JUST *HOW* SUCH A THING COULD HAPPEN.

SO FEW FOLKS REALLY *KNEW* ME, KNEW WHO I *WAS*...THEY PUT *ME* UP AS "THE REASON."

SOME IN THE INDUSTRY ACCUSED ME OF LEAVING HIM JUST BECAUSE I WANTED TO DO PORNOS, THAT IT'D BEEN *MY PLAN* SINCE *MEETING* HIM.

WHAT WAS *FUNNY* WAS THAT THE SAME PEOPLE WHO'D TREATED CAL LIKE *SHIT* WERE NOW UPSET WITH *ME* OVER WHAT HE'D CHOSEN TO DO, ON HIS OWN.

THEN THERE WERE WOMEN WHO TOLD ME THEY'D *BEEN* WITH CAL, *WHILE* WE WERE MARRIED, AND THAT I'D DONE THE RIGHT THING BY *LEAVING* HIM.

YEAH, LIKE *THAT* MADE ME FEEL BETTER.

THEY *ASSUMED* SO MUCH. IT WAS AS IF THEY WANTED *ME* TO BEAR *ALL* THE GUILT, SO *THEY* WOULDN'T HAVE ANY GUILT *THEMSELVES*.

SOME EVEN SAID I'D *CHEATED* ON HIM. IT HAD ALWAYS BEEN THE OTHER WAY AROUND.

HOW DID I *DEAL* WITH ALL THAT *ANIMOSITY*? I *MEAN*, SOME OF THE THINGS THE MAGAZINES SAID ABOUT ME WOULD MAKE SOMEONE WANT TO BLOW THEIR *OWN* HEAD OFF!

IT MADE ME WANT TO *FIGHT*. TO BECOME A MUCH STRONGER PERSON.

I SPENT A FEW MONTHS DRINKING AND CRYING..

..BUT NOW I'M READY TO GET *BACK TO WORK*.

I'VE EVEN STARTED UP MY OWN PRODUCTION COMPANY WITH PJ SPARXXX, *FIRE & ICE*.

I'LL TAKE ALL THE GOOD FILM ROLES I CAN GET. DOING *MOVIES* WILL BE MY *THERAPY*!

BY PLAYING *DIFFERENT CHARACTERS*, IT'LL GET MY MIND OFF OF *REALITY* FOR AWHILE!

I DEFINITELY FEEL IT WAS GOOD FOR ME AT THAT TIME. AS I WORKED MORE AND MORE, I COULD SEE THAT I WAS EARNING GREATER *RESPECT* FROM THE DIRECTORS, PRODUCERS AND MY CO-STARS. AFTER ALL, I'M *GOOD* AT WHAT I *DO*!

I LIKE *DOUBLE CROSS*, FROM WICKED, BECAUSE IT'S AN *ACTION* FILM. *DEEP INSIDE JILL KELLY* HAS SCENES FROM MY ENTIRE CAREER. THAT'S A REAL TRIP THROUGH THE TIME CAPSULE FOR ME! YOU KNOW YOU'VE REACHED A CERTAIN PLATEAU OF FAME WHEN THEY DO A "DEEP INSIDE" MOVIE ABOUT YOU!

WICKED'S *BUILT FOR SPEED*, WITH JENNA JAMESON AND SERENITY, IS ALL PRETTY GIRLS AND GORGEOUS CARS!

WICKED WEAPON, WITH JENNA, TOTALLY ROCKS! A SUPERHERO FLICK WHERE I FINALLY GET TO PLAY THE COP I USED TO DREAM OF BEING

(SEE JILL ALSO IN THE *CARNAL COMICS* ADAPTATION OF WICKED WEAPON)

I'D BEEN IN THE BUSINESS TWO YEARS BEFORE DOING MY FIRST *ANAL* SCENE IN *SMOOTH RIDE*, IN 1996. I'D ONLY DONE IT IN MY PERSONAL LIFE A FEW MONTHS BEFORE. IT WAS A *BIG DEAL* FOR ME, BUT THEY PAID ME VERY WELL. I DON'T DO IT OFTEN - IT'S MORE FUN AT *HOME* WHERE I CAN *RELAX*.

I WON "BEST ALL GIRL SEX SCENE" AWARDS TWO YEARS IN A ROW, ONCE AT THE AVN (*ADULT VIDEO NEWS*) AWARDS AND THEN AT XRCO (*X-RATED CRITICS ORGANIZATION*). IT WAS KIND OF *A VINDICATION* FOR ME, PROOF THAT I WAS FINALLY RESPECTED AND ACCEPTED BY THE INDUSTRY THAT HAD ALMOST SHUNNED ME. ALTHOUGH, AS I WENT UP TO ACCEPT MY AWARD, I WAS HOPING THAT NOBODY *SHOOTS* ME!

I LIKE VIVID MOVIES BECAUSE THEY GIVE ME A LOT OF GREAT *ACTING ROLES*.

IN *JULIA ANN SUPERSTAR*, THERE'S A SCENE WHERE I COMMIT *SUICIDE* - AND IT WAS SHOT JUST A FEW MINUTES AWAY FROM WHERE *CAL* HAD DIED. I RELATED TO THE CHARACTER SO MUCH, IT WAS VERY DIFFICULT TO PLAY.

SOMETIMES I JUST LIKE TO GET *NASTY* AND *WILD*. LIKE THE *DOUBLE PENETRATION* SCENE I DID WITH MARK DAVIS AND ERIC PRICE - WOW! WORKING WITH WOMEN LIKE *JANINE* IS *NICE*, BUT THERE'S NOTHING LIKE GIVING IT UP TO A COUPLE OF WELL HUNG, EXPERIENCED *STUD FUCKS!*

I GOT A *BOOB JOB* IN MAY '96. MOSTLY FOR DANCING, BUT ALSO FOR *MYSELF*.

IT'S SILLY TO *LIE* ABOUT THINGS LIKE THAT. I ALSO DID MY NOSE AND CHEEKS - IT MADE ME FEEL YOUNGER, PRETTIER AND IT DEFINITELY MADE ME *MORE POPULAR* WITH THE ONES WHO DO THE *HIRING* FOR MOVIES AND NIGHTCLUBS.

LIKE EVERYTHING ELSE, IT WAS *MY CHOICE* TO MAKE.

PEOPLE ASK ME IF I FEEL *EXPLOITED*. OF COURSE NOT.

EVEN THE *B-MOVIES* ARE CENTERED AROUND *SEX*, AROUND THE FANTASY OF ATTAINMENT. ALL SHOWBIZ IS SELLING THE *SAME FANTASY*.

I JUST PREFER TAKING IT *ALL THE WAY*. WHY *FAKE* SEX WHEN I LIKE THE *REAL THING* SO MUCH?

I WAS ON THE SET ONE DAY WHEN I MET *JIM HOLLIDAY*, THE HISTORIAN OF THE INDUSTRY AND NOW ONE OF THE ALL TIME TOP DIRECTORS.

I'M DOING SOMETHING CALLED *CAR WASH ANGELS*. THIRTEEN SCENES WITH THE MOST GORGEOUS WOMEN IN TRIPLE-X. WOULD YOU BE INTERESTED IN COMING DOWN?

I ENDED UP IN FOUR DIFFERENT SCENES, JUST BY VIRTUE OF STICKING AROUND THE SET AND SHOWING JIM WHAT A *TROOPER* I WAS!

HIS SETS ARE *ALWAYS* FUN, LIKE A GREAT BIG PAJAMA PARTY FOR THE GIRLS!

ASIDE FROM HER INCREDIBLE BEAUTY AND OBVIOUS SEXUAL CHARMS, JILL IS THE MOST *PROFESSIONAL* ACTRESS I'VE EVER WORKED WITH IN THIS BUSINESS.

MY FAVORITE KIND OF SCENE? I LOVE PASSING A GUY'S *COCK* BACK AND FORTH WITH ANOTHER GIRL, TAKING TURNS *SUCKING* IT. THEN, WHILE HE'S FUCKING HER, I LIKE TO *LICK HER PUSSY!* MMMM!

I SPEND A LOT OF TIME FANTASIZING, MASTURBATING, EVEN AFTER WORKING ALL DAY ON THE SET!

I'VE NEVER DONE A *GANGBANG*, THOUGH THAT IS ONE THING I *DREAM* ABOUT.

I'VE ALSO GOTTEN A LOT OF OFFERS TO ***DIRECT***, BUT THAT'S A LOT OF PRESSURE AND RESPONSIBILITY. BESIDES, I KEEP PRETTY BUSY FILMING AND DANCING, PLUS I'M NOW THE PUBLISHER OF FOX MAGAZINE.

I HAVE SOME NEW FILMS, LIKE *NOT THE LOVIN' KIND*, A REAL SERIOUS MOVIE I JUST DID WITH JIM. LOTS OF HEAVY DIALOGUE, PLUS A REAL HOT SCENE I DID WITH *SHAYLA*.

I ALSO JUST FINISHED *EYE CANDY* AND *SHADES OF BLONDE* FOR VCA, AND SOON THERE'S *MORE PRECIOUS THAN GOLD*, WHICH I CO-WROTE! CHECK 'EM OUT - IF YOU THINK YOUR HEART CAN TAKE IT!

NOW THAT I'M ALL WORKED UP, LET ME TELL YOU A LITTLE STORY I WROTE WITH JAY...SOMETHING I'VE ALWAYS WANTED TO FILM BUT NEVER GOT THE CHANCE TO...

DAMN THE EXPENSE - AND DAMN THE *DANGER!* THERE'S NO WAY I'M GOING TO LET THEM SHUT DOWN THE PROJECT BEFORE I FIX THE MISTAKES I MADE *LAST* TIME.

COUNTDOWN ENGAGED

DNA SCAN COMPLETE

1

FINALLY, I CAN DISASSEMBLE MY VERY ATOMS AND REASSEMBLE THEM AT THE DESTINATION POINT...LONG AS I'VE ENTERED MY GENETIC MAP CORRECTLY.

TOO BAD I NEVER FIGURED OUT HOW TO TRANSPORT MY *CLOTHES* SEPARATELY. I'M GOING TO ARRIVE IN MY *BIRTHDAY SUIT*...

...BUT AT LEAST I'LL *GET* THERE!

JILL KELLY - "TIME OUT"

By JILL KELLY, JAY ALLEN SANFORD, KEVIN BREYFOGLE

WHOA!

IT WORKED!

HEY. MY NAME'S JILL. JILL KELLY.

ER, UM, AHEM PLEASED TA MEETCHA, MISS KELLY.

YOU, UH, NEED ANY HELP?

AS A MATTER OF FACT... ...I NEED YOU TO COME DOWN HERE AND TAKE OFF YOUR CLOTHES!

WELL, I AIMS TO NEVER LET DOWN A BEAUTIFUL WOMAN IN NEED!

WOW! MEN REALLY WERE MEN IN THE OLD WEST!

'SCUZE ME?

THERE'S SOMETHING IMPORTANT I HAVE TO DO_BUT I'M SURE THERE'S TIME FOR A LITTLE DIVERSION FIRST.

I FACT, IF I CAN PULL THIS OFF_

_THERE'LL BE ALL THE TIME IN THE WORLD!

HATE TO KNOCK BOOTS AND RUN, PARDNER, BUT *I'VE* GOT TO HEAD FOR *TOWN*. ANYWAY, IT'S REALLY JUST YOUR ***CLOTHES*** THAT I NEEDED.

THOUGH I *APPRECIATE* THE *FAB-ULOUS FUCK!*

ONCE I HIDE THE CAPSULE UNDER SOME SAGEBRUSH, I'LL *SEND* SOMEONE TO *GET* YOU. I'LL TELL 'EM YOU WERE, UH, *BUSHWACKED.*

EVEN IF HE TELLS THEM WHAT HAPPENED, WHO'LL ***BELIEVE*** HIM?

BY THEN, I'LL HAVE ACCOMPLISHED MY MISSION AND GOTTEN THE HELL OUTTA DODGE.

IF I'M WHEN AND WHERE I'M SUPPOSED TO BE, I JUST NEED TO FIND..

..THERE IT IS! OKAY, HERE GOES.

GENERAL STORE

DRY GOODS

HOPKIN'S SALOON

BEER-LIKKER

HOWDY. I'M LOOKIN' FER THE OWNER. BIG JIM CATES. YOU KNOW WHERE I CAN RUSTLE HIM UP?

BIG JIM, HUH? HE'S UPSTAIRS.

HE AIN'T SEEIN' NO COMPANY, THOUGH. HE JES GOT MARRIED TODAY. HIM AN' JESSEBELLE, THEY'RE UP THERE TOGETHER.

THAT'S JUST WHAT I WAS HOPING TO HEAR.

YOU JES GO TO HELL! YOU..YOU FILTHY PRE-VERT YOU!

DAMMIT, WE'ZE MARRIED NOW, JESSEBELLE! IT'S NORMAL FER A MAN AN' HIS WIFE TO HAVE, UH, MARITAL BLISS.

YOU AIN'T STICKIN' THAT BIG NASTY OL' THING INSIDE O' ME, JIMMY, NO MATTER WHAT YOU SAY! I DON'T CARE IF IT MEANS WE NEVER HAVE NO CHILLUN!

SLAMM

BUT..BUT..

EXCUSE ME, MR. CATES? MY NAME'S JILL..AND I THINK I CAN HELP YOU!

?!?!

YOU CAN TAKE MY WORD FOR IT, AS A FELLOW WOMAN.

YOU'LL ACTUALLY *LIKE* IT! ORGASM FEELS LIKE... LIKE EATING A *GREAT MEAL* AND GETTING A LITTLE *DRUNK*. ONLY *BETTER!*

YOU DON'T SAY?

HOWCUM MY *MOMMA* NEVER TOLD ME NUTHIN' ABOUT THIS SEX STUFF?

BEATS ME.

I'VE *NEVER* UNDERSTOOD WHY SOME PEOPLE TRY TO KEEP SEXUALITY A SECRET AND FORBIDDEN PLEASURE.

THAT'S WHY I *CAME* HERE TODAY. ACCORDING TO MY, ER, *INFORMATION*, THERE'S A DANGER THAT YOU TWO MIGHT NEVER *CONSUMMATE* YOUR MARRIAGE, MIGHT NEVER HAVE *CHILDREN*.

AN EARLIER EXPERIMENT OF MINE *MESSED UP* THE WHOLE TIME STREAM. I HAVE TO *FIX* THINGS, PUT THEM BACK THE WAY THEY WERE *SUPPOSED* TO BE.

HUH? *TIME STREAM?*

MY CALCULATIONS INDICATE THAT THE FIXUP *BEGINS* WITH JIM'S GREAT BIG BEAUTIFUL *COCK!*

GO AHEAD AND GET IT PUMPED UP. *HE'LL* LIKE IT, PLUS *YOU'LL* BE ABLE TO HAVE SOME FUN WITH IT!

NOW GO AHEAD AND LICK IT.

LICK IT!!

UH HUH. LIKE A LOLLIPOP.

YEAH, THAT'S IT. NOW PUT YOUR MOUTH AROUND IT, LIKE YOU'RE GOING TO SWALLOW IT.

WOW! I COULD FEEL HIS BLOOD THROB-BIN'!

NEAT, HUH? AND YOU AIN'T SEEN NUTHIN' YET, GIRLFRIEND!

START WITH YOU ON TOP.

TAKE IT INTO YOU AT YOUR OWN SPEED.

THAT'S IT, JIM. SQUIRT IT UP DEEP INSIDE OF HER.

JUST KEEP DOING *THAT* EVERY DAY AND NOT ONLY WILL YOU BOTH BE VERY *HAPPY*...

...BUT YOU'LL HAVE A BEAUTIFUL NEW *BABY BOY* TO SHOW FOR ALL YOUR PLEASURES!

OKAY, THAT'S *ONE* LINK REPAIRED. THEIR GREAT GRANDSON WILL DISCOVER THE *CURE* FOR A.I.D.S.

ONLY *SIX HUNDRED AND FIFTY FOUR* MORE LINKS TO FIX!

HOPE THEY'RE ALL AS FUN AS *THIS* ONE!